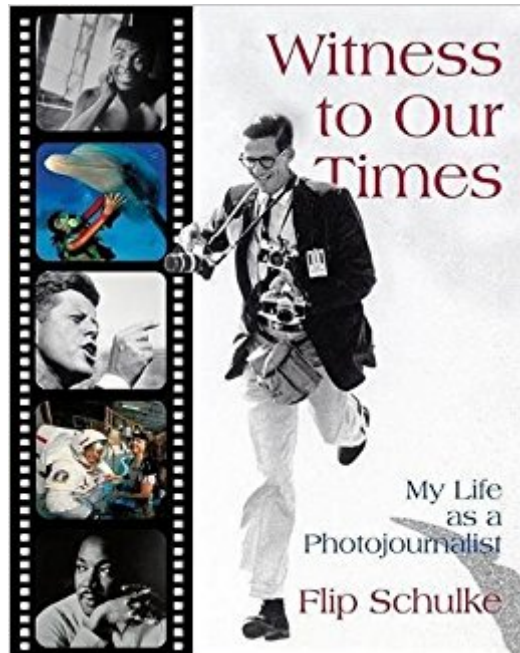


The book was found

Witness To Our Times: My Life As A Photojournalist



Synopsis

Flip Schulke has photographed Elvis Presley, Mohammed Ali, Martin Luther King, Fidel Castro, John F. Kennedy, and the early astronauts of the American space program. He has shot film underwater with Jacques Cousteau, and in the path of racecars. During the civil rights movement of the 1960s, Schulke's images stunned American magazine readers, helping to change public opinion and influence the course of history. In this heartfelt and revealing profile, Schulke recounts how he built a career out of his passion for documenting social change.

Book Information

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Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

Grade 6-9-A look at the celebrated photojournalist who covered the early years of the American space program and the underwater adventures of Jacques Cousteau, and documented many key events of the civil rights movement. Many of Schulke's photographs have become part of the "American collective memory." He has photographed Elvis Presley, Muhammad Ali, Martin Luther King, Jr., Fidel Castro, and John F. Kennedy, and the book includes 138 black-and-white photographs, plus 16 in color. While the book focuses on Schulke's career and offers a glimpse at American history through the lens of a camera, it is less successful as an autobiography. The narrative changes back and forth from first to third person (Schulke coauthored his autobiography with Schudel) and readers only get a peek at the man behind the camera. Perhaps this is how it

should be. Schulke's passion was to find the truth, and to find ways to document and transmit this truth to others through the power of images. This book will be popular with those aspiring to a career as a photojournalist, and for students looking for pictures of key events in American history and culture. Jennifer Ralston, Harford County Public Library, Belcamp, MD Copyright 2003 Reed Business Information, Inc.

Gr. 6-12. Photojournalist Schulke shot some of the most important photographs of the twentieth century, and the passion, concentration, and sensitivity that characterize his photos come across as powerfully in his prose. This account alternates between third-person descriptions of Schulke's life and moving first-person reflections about his work and the subjects he loves. Enduring his father's abuse helped him find the courage as an adult to face life-threatening work assignments, and witnessing his father's bigotry helped him develop the compassion that put him on the front lines of the civil rights movement. As a devoted friend to Martin Luther King and the Kennedys, Schulke developed an intimacy with both families that is unmistakable in the photos that fill this book. His famous outer space and underwater photography broadens the scope of his photojournalism, which he discusses for aspiring photographers in the last chapter. His black-and-white photos make up most of the book, and they express such strong emotion that readers will feel the depth of his passion even on pages without a word of text. Roger Leslie Copyright © American Library Association. All rights reserved

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